**Script**

We see a fox standing at attention in the middle of an open field. He is wearing a soldier's uniform, complete with a hat and boots. He looks around, making sure no one is watching, and then starts marching in place, exaggeratedly lifting his legs high and saluting.

(half to himself)

I am a brave soldier, the best of the best. No one can defeat me!

He starts to march forward, still saluting, and then suddenly stops and looks around.

Did you hear that? Enemy troops could be nearby.

He quickly drops to the ground and crawls forward on his belly, peering through the grass. After a few moments, he stands up and continues marching, this time holding an imaginary gun and making shooting motions with his hands.

(whispering)

I'll take them all out, one by one.

Suddenly, he stops and looks up at the sky.

(squinting)

Is that a helicopter? Incoming!

He drops to the ground again and rolls to his side, making explosive noises with his mouth as if dodging enemy fire.

(standing up again)

Phew, that was close. But I'm a soldier, I can handle anything.

He continues his exaggerated march, now adding jumps and spins, all the while keeping up his exaggerated saluting.

This is what it means to be a soldier. I am brave, I am strong, and I am the best of the best!

He stops in the middle of the field, takes a deep breath, and then stands at attention once again.

(saluting)

Reporting for duty, sir!

**Storyboard**

Shot 1: Establishing shot of an open field.

Shot 2: Close up of a fox standing at attention in a soldier's uniform.

Shot 3: Medium shot of the fox marching in place, exaggeratedly lifting his legs high and saluting.

Shot 4: Medium shot of the fox marching forward, still saluting.

Shot 5: Close up of the fox looking around, worried.

Shot 6: Low angle shot of the fox dropping to the ground and crawling forward on his belly.

Shot 7: Close up of the fox peering through the grass, looking for enemy troops.

Shot 8: Medium shot of the fox standing up and continuing his march, now holding an imaginary gun and making shooting motions with his hands.

Shot 9: Close up of the fox squinting up at the sky.

Shot 10: Medium shot of the fox dropping to the ground and rolling to his side, making explosive noises with his mouth as if dodging enemy fire.

Shot 11: Close up of the fox standing up again, panting heavily.

Shot 12: Medium shot of the fox continuing his march, now adding jumps and spins, all the while keeping up his exaggerated saluting.

Shot 13: Close up of the fox sweating and panting.

Shot 14: Medium shot of the fox stopping in the middle of the field, taking a deep breath, and standing at attention once again.

Shot 15: Close up of the fox saluting and saying, "Reporting for duty, sir!"

Shot 16: Wide shot of the field as the fox stands alone in silence.

Shot 17: Fade out.